

# *Thursday Afternoon Series*

WALTER HALL  
EDWARD JOHNSON BLDG

2:10

pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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December 8, 1977

## THE CHRISTMAS STORY

Carl Orff - Gunild Keetman

Directed by Doreen Hall

Assisted by: Joan Sumnerland, school co-ordinator; Florence Aymong, drama coach;  
Corinne Plummer, choir; Margaret Trethewey, recorders; Shirley Munroe, costumes.

Introduction

Tranquillo

Pastorale

Gloria

March of the Shepherds

Before the Manger

Benedicamus

Cradle Song

March of the Three Kings

Obeisance

The Moor

Departure of the Three Kings

Dormi Jesu

Gloria

CAST IN ORDER OF APPEARANCE

Recorders: Margo Harvie  
Freda Matt  
Ellen Schmarje  
Naomi Smith  
Lydia Van der Veen

Speaker: Shirley Egan

Shepherds: Kent Martin  
John Wimbs  
Mark Arshawsky

Angel: Carolyn Egan

Mary: Shelagh Stewart

Joseph: John Maxwell

Choirs: John McCrae Senior Public School  
Scarborough School Concert Choir, South

Instrumentalists:

Doreen Dyck  
Elizabeth Konarzycki  
Kate Kirkup  
Linda Piller  
Ruth Steinberg  
Senta Todoroff

Violin: Wesley Harris

Viola: Anita Hamburger

Cello: Suzanne Harnish

Bass: Bruce White

Lute: Danny Eastwood

Percussion: Alison Kenny  
Sheena Nykolaiszyn  
Mira Popadic

NEXT THURSDAY AFTERNOON SERIES: January 5, 1978 - Lecture-Demonstration,  
"Eskimo Music", Beverley Cavanagh, Queen's University, Kingston. 2:10 p.m.  
Walter Hall.